

Graduate and Professional Council Meeting Minutes

Thursday 6 July 2023

Nagle 113; Zoom Link Meeting ID: XXX XXXX XXXX Passcode: GPCXXXX

ATTENDEES

Fuhui Tong (Graduate and Professional School), Chair

Mary Bryk (Agriculture and Life Sciences, Katie Reed (Architecture), Adam Seipp (Arts and Sciences), Dwight Garey (Business), Reginald Taylor (Dentistry), Beverly Irby (Education and Human Development), Hank Walker (Engineering), Maria Escobar-Lemmon (Government and Public Service), Charlotte Ku (Law), Matthew Sorenson (Nursing), Christine Bergeron (Performance, Visualization, and Fine Arts)

Charles Criscione (Graduate and Professional School), Michael Alexander (Business), Frank North (Pharmacy), Angel Carrizales (Curricular Services), Alicia Dorsey (Provost), Stephanie Graves (Libraries), Graham Hicks (Registrar), Nicole McGuire (Curricular Services), Sandra Williams (Registrar)

CONSENT AGENDA (Approved)

1. Course Changes

MEEN 628: Heat Transfer-Convection

NUEN 647: Uncertainty Quantification and Data Science for Engineering Applications

VIBS 650: Education in a Veterinary Medical and Biomedical Environment

2. New Courses

AERO 636: Human Factors Engineering for Aerospace Designs

DCED 610: Conditioning for Dancers

DCED 618: Guest Artist Residency in Dance Technique

DCED 620: Music Praxes in Dance

DCED 621: Understanding Technology in Creative Practice

DCED 622: Collaborative Composition

DCED 623: Choreography in Media Arts

DCED 624: Producing Dance

DCED 625: Screendance Composition

DCED 631: Theory and Practice of Dance Technique

DCED 632: Screening Techniques and Assessment

DCED 633: Research Application into Studio Practice

<u>DCED 636: Professional Practice – The Project</u>

DCED 637: Professional Practice – Written

DCED 638: Teaching Functional Anatomy for Dancers

GRADUATE AND PROFESSIONAL SCHOOL



DCED 640: Improvisation and Partnering

DCED 642: Contact Improvisation

DCED 650: Contemporary Ballet

DCED 651: Pointe and Variation

DCED 660: Ballet I

DCED 661: Ballet II

DCED 662: Ballet III

DCED 671: Modern Dance I

DCED 672: Modern Dance II

DCED 673: Modern Dance III

DCED 686: Jazz Dance I

DCED 687: Jazz Dance II

DCED 688: Jazz Dance III

DCED 691: Research

DCED 698: Hip Hop Dance I

DCED 699: Hip Hop Dance II

ECCB 601: Teaching Methods for Ecology and Conservation Biology Science Labs and Courses

HMGT 631: Marketing in the Digital Age for Hospitality, Hotel Management and Tourism

NUEN 616: Small Modular Reactors and Microreactors

OCNG 624: Machine Learning in Environmental Sciences

PETE 687: Machine Learning for Petroleum Engineers Using Python

PHSC 736: Physical Pharmacy

PVFA 626: Writing for Publication in the Arts

PVFA 631: The Arts in Higher Education

PVFA 634: Understanding Communities in the Arts

PVFA 635: Research Methods in the Arts

PVFA 638: Analyzing Research in the Arts

CURRICULAR ITEMS

1. Course Changes (Tabled)

ENDO 600: Current Literature Review I (Tabled)

ENTC 641: Data Analysis, Simulation and Experimental Methods for Industry

PETE 658: Energy and Sustainability (Approved, pending syllabus edits)

VIBS 615: Food Hygiene

VTPB 613: Mammalian Genomics and Bioinformatics (Tabled)

2. New Courses

<u>PETE 668: RSVR Non-PETE Assets – Geothermal Energy, Compressed Gas Energy Storage, Carbon</u>
Sequestration (Approved)

3. Program Changes

MBA-BUAD: Master of Business Administration in Business Administration (Approved)





MGS-GEOS: Master of Geoscience in Geoscience (Approved)

MPH-HPCH: Master of Public Health in Health Promotion and Community Health Sciences

(Approved)

MPH-PHEB: Master of Public Health in Biostatistics (Approved)

MPH-PHEP: Master of Public Health in Epidemiology (Approved)

MPH-PHPM: Master of Public Health in Health Policy Management (Approved)

MS-BIMS: Master of Science in Biomedical Sciences (Approved)

MS-MDSC: Master of Science in Medical Sciences (Approved)

MS-SDSC: Master of Science in Statistical Data Science (Approved)

MS-SPED: Master of Science in Special Education (Approved)

4. New Programs

MFA-DANC: Master of Fine Arts in Dance (Approved)